

MCGILL DAILY CULTURE

Volume 81, Number 51

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Thursday, January 9, 1992



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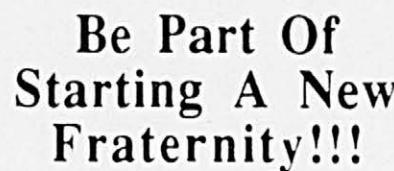
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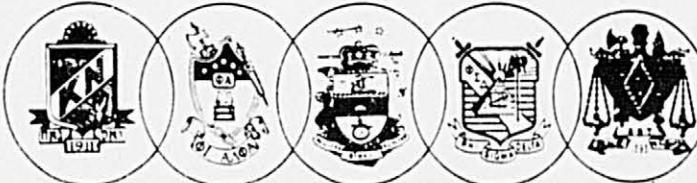
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Local bands jam on *Just Listen* compilation

by Carrie Hintz

A new cassette compilation offers an interesting — albeit limited — opportunity for Montréal artists to be introduced to new ears and audiences in the city and beyond.

The *Just Listen* cassette is part of a series produced by "All Genre Monthly Music Report", a Boston-based publication which lists new releases as well as contacts and information about participating bands. The compilation was assembled by volunteers from CKUT who screened dozens of local bands in order to make the collection possible.

From all reports, they're happy with the fruits of their efforts. "It was a good idea," said CKUT assistant director Genevieve Heistek. "Canadian bands rarely have the know-how or the money to distribute themselves in the States."

"What I discovered," she added, "was that there were a lot of excellent bands in Montréal."

But due to financial constraints, many of these bands are unable to reach their full musical potential, said Heistek. *Just Listen* is an effort to increase their audiences and celebrate their efforts.

The usual tendency would have been to try to keep things all one style, but the *Just Listen* package successfully flouts that convention, despite the unease evoked by hear-

ings such different bands side by side. According to Heistek, "Anything we put out would be eclectic."

The tape runs the gamut — from what Heistek calls the "processing frenzy" that is *Quite Ridiculous Nonsense*, to softer and more acoustic sounds.

The six-member group *Kalimba* *Kalimba* uses three *kalimbas* (known to most as thumb pianos), drums, and the occasional flute or violin to produce subtle and poignant work. *Freaky D*'s hard-hitting rap style and her political and sexual candour are a welcome presence on the tape.

Also of note is *Rhythm Activism*'s witty "7-11 Heaven", whose ironic portrayal of a world without either junk food or junk culture is rich and thought-provoking.

CKUT sells the whole package at the station for \$6, a price which includes the cassette and All Genre's monthly music report. Each band is allowed a page to wax eloquent about their own virtues.

Slaphappy 5's vision of themselves is energetically presented in their cartoon entitled "The Caffeine Sessions", tracing the origins of such tracks as "Squeal, Ned, Squeal" and "I believe my own Lies" not to mention the all-too-brief "You Even Smell Like you have a Problem".

Still, many bands worthy of inclusion had to be left out. Even those fortunate enough to have their work

represented might have to deal with the fact that its impact on their marketing potential will probably be "pretty negligible". College radio DJs may be put off by the fact that cassettes are difficult to cue and not always of a high quality. CKUT itself is playing selections from the tape frequently, to warm reviews.

The positive feedback that CKUT volunteers have received about the cassette has piqued their interest in creating more ways of exposing McGill students to bands they probably wouldn't ordinarily hear. Heistek states that her group is highly responsive to bands who have expressed interest in becoming part of future collections.

Another goal for future productions is to increase the francophone representation, although the quirky *Poulette*, described by Heistek as a "bluesy late night jam", is already a strong presence on the *Just Listen* cassette.

Heistek notes: "I'd like to think that people would like to sit down and put this in their machine." Given the weird and wonderful sounds drifting from my machine, she's right. If you like your signals eclectic — even confusing — or if you're suspicious that popular music is becoming more packaged, less idiosyncratic, and devoid of individuality, *Just Listen* presents some convincing evidence to suggest that you may be wrong.

F R E A K Y D .



Too many honey-babies on the three-o'clock train

by Rebecca Conolly

When I saw local band Mackenzie and the Three O'Clock Train open for Billy Bragg, I was not impressed. They had a dull stage presence and all their songs sounded the same. So I was a little skeptical when I was presented with Mackenzie's third album to review.

But I was pleasantly surprised. This is definitely a group that sounds better on vinyl than at the Spectrum.

Entitled "It takes a lot to laugh, it takes a train to cry" (courtesy of Bob Dylan), this album contains 11 tracks, 3 from the NFB film *Train of Dreams* and 5 which were recorded

live for broadcast at CBC studios. The songs were written and produced at different times between 1985 and 1991.

Mackenzie's sound is very, dare I say it, Canadian. Consider a cross between Neil Young and Robbie Robertson, with just a hint of Geoffery Kelly of *Spirit of the West* fame.

The Daily talked to Mike Stuchbery from MJ Management, which handles Mackenzie. He listed the Rolling Stones, John Prine, Neil Young and The Credence Clearwater Revival as Mackenzie's greatest influences. This accounts for his borderline off-tune singing and slightly droning voice.

The vaguely countrified sound stems from the band's use of a mandolin and the electric violin, though their instrument of choice remains the acoustic guitar.

Mackenzie wrote the music and lyrics for nine of the songs by himself, and had help from Will Barber for the other two. Most of songs draw on the theme of love gone awry (such as "Honey Please Put Down that Gun"), frequently expressed through images of travel, especially on trains.

Unfortunately, the music gets repetitive and the lyrics contain too much of the baby/honey stuff, but the mere catchiness of the songs makes this quite bearable.

And Mackenzie does show some variety on the album. Two of my favorite songs, "Some Evenings Never End" and "This Train" (both from 1991) are in themselves very different.

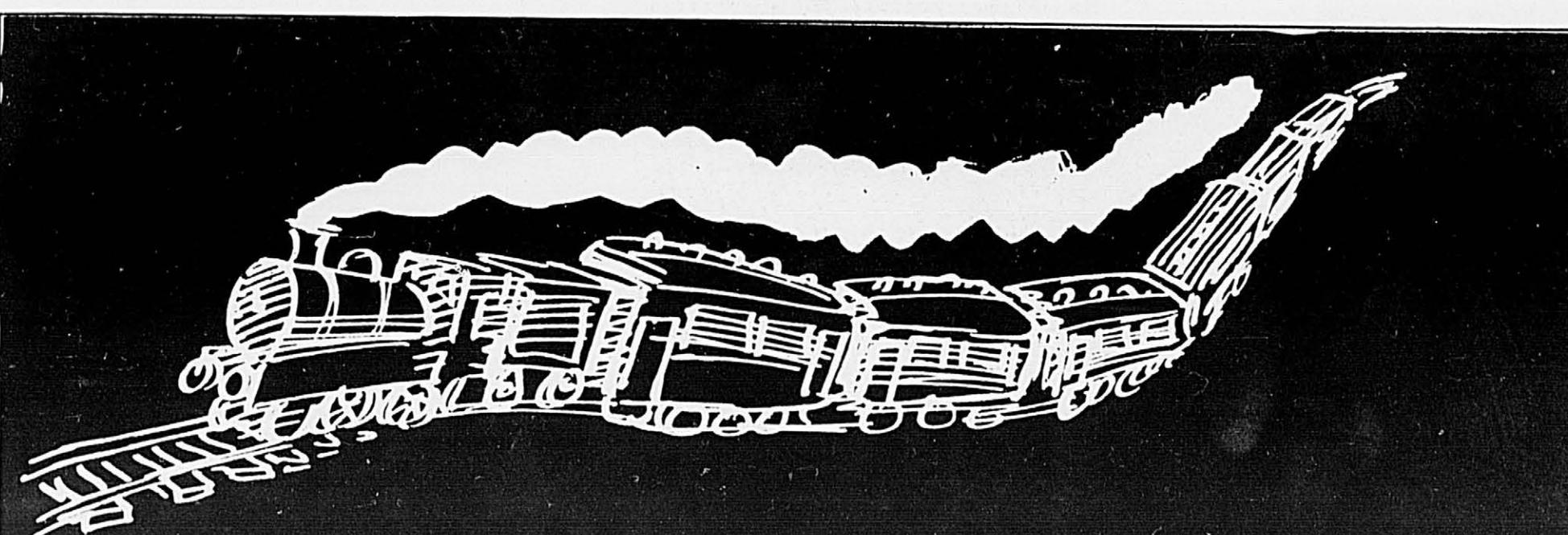
The former is a warped love ballad with somewhat simplistic yet touching lyrics such as, "My tears will never rain inside a heart so cold/ As lay alone in bed, lonely body, lonely soul", with a beautiful piano accompaniment.

The latter has a quick rhythm and very simplistic lyrics: "Things you do/ Things you say/ Turn me blue", along with an upbeat and invigorating overall sound. It also has an interesting instrumental ar-

rangement, including the bohddan, mandolin and lap steel.

Mackenzie is unquestionably a talented musician, though his songwriting does leave something to be desired. Yet, he definitely shows growth and improvement, as the more interesting songs were all produced in 1991. It is not an album that I would rush out to buy, but I suggest listening to it if you get the chance. Canadian talent can always use some support.

Stuchbery said that Mackenzie is busy with his songwriting and that they are planning a tour for next year. But you can catch him on the 18th, at the Shadow du Lac on the West Island.



THE MCGILL DAILY

COMMENT

The identity-politics chain

Every December, at the Canadian University Press national conference, a Racial Equality Resource Room is established to provide education on racial issues.

This year, the caucus of people of colour at the conference asked that the room be shut down.

Since its inception, use of the room by white delegates has been low. The Racial Equality Caucus said the level of apathy was painful for resource people and caucus members to confront year after year.

Delegates debated whether closing the room was the best way to respond. But in a supposedly progressive organisation, the situation itself is telling.

It's typical of white university students to presume that race is not a major problem. Along with class, it is the issue least-understood by the typical 'socially-conscious' student.

This attitude is promoted by a reconfiguration of history which makes it appear slavery was an aberration and the Civil Rights movement was widely-supported by North American whites.

Apathy about race is also promoted by pervasive 'identity politics', which imply that the important thing is to understand and combat one's own 'oppression'.

While this concept is rooted in important processes in the feminist, gay liberation and Black Power movements, it can also be applied blindly. White feminists can ignore their complicity in racism. Men can decide they need their own movement. It's easy to go digging for inner children.

Because so few people of colour have been permitted to set the agenda, race has ended up low on the identity-politics chain. The popularity of the Lesbian/Gay/Bisexual and Women's Resource Rooms at the CUP conference made it clear which issues the delegates were comfortable confronting.

The neglect of race is all the more foolish if you look at changing demographics, inside and outside the universities. And David Duke's successes in the States, like the atrocities of the MUC police closer to home, demonstrate that race is a crucial issue in the contemporary passion play.

The Columbus controversy and other recent events have created some public space for First Nations issues. But this debate has not been matched by improved understanding of the marginalisation of other peoples of colour. White Canadian students in fact seem to be ever more confident in assuming education on racial issues isn't necessary.

Although CUP voted to keep the Racial Equality Room open, there's a lot that remains to be done — at CUP and at home.

Dan Robins
Kate Stewart

Carl Wilson
Katerina Cizek

LETTERS

Really bad news

To the Daily:

The gulf war was really bad news, really. I mean it. I sit safe (I'm not a woman) in North America and did not really know what was going on. However the Daily doesn't know what really went on there either.

What I know is this: Iraq destroyed Kuwait and then the U.S. destroyed Iraq. Mr O'Brien and Mr Monton suggest that Iraq was somehow provoked into destroying Kuwait to protect its economy. This is perhaps not so far-fetched, but to imply that Kuwait played an active role in its own destruction is just silly.

O'Brien and Monton keep saying the "evidence suggests". What evidence? Show me what you've got. Is it photos or documents or what?

There were a lot of really spectacular claims made by both sides.

Another theory, Why the Hell is Saddam Husain not being charged with war crimes along with Bush by this oh so well-meaning Tribunal (I wonder who's paying for it). Why can't we look at the whole scene? The dirt is everywhere.

Until Saddam is charged this group is just another propaganda parade. A lot of little boys and girls died in Kuwait, but they were rich so I guess we don't have to cry for them.

Pierre LaRocque
Drama U4

Journalistic skills

To the Daily:

I am writing in regard to the article your newspaper printed. The accusations Nancy Hepingstall made accusing Nicolas Plourde and myself of obtaining the services of two sex trade

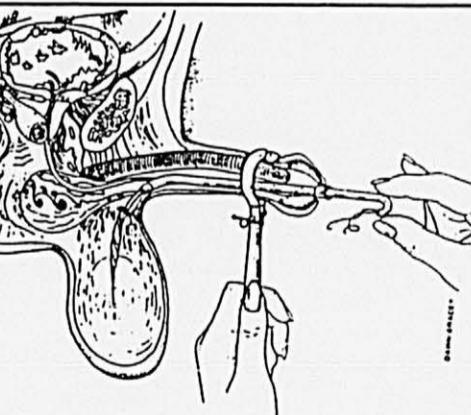
workers at the CFS AGM in Ottawa are false and without any substance.

The letter, which is addressed to me, never reached my office until November 19, four days after your newspaper called me and asked me to comment on the substance of the letter and the allegations. In fact, I was first shown a copy of the letter by our student newspaper, the *Sheaf*, on November 15. How does a letter addressed to me get to student newspapers across Canada first?

Your skills as journalists are highly in doubt when you print direct quotes both from Nancy and her letter without first confirming the allegations made through another source. I expect a full apology and retraction from your newspaper to Nicolas and myself. I'm not fully aware of the student politics in Québec but if you wish to be taken seriously, I suggest you markedly improve the journalistic integrity of your newspaper.

This whole incident has cast a shadow on my character and reputation which is unjustified and you have only added to the problem with your sloppy journalism. I also request that you send me a copy of the apology you will be printing.

Regretfully,
Mark Magnuson
Canadian Federation of Students,
Saskatchewan Chair;
VP-Internal
USSU



Within this association, I have worked on issues such as a Discussion Series focusing on: ethical issues in development, the El Salvadoran struggle, the Debt Crisis and the future direction of development studies. I have worked with non-government organizations and grassroots groups to learn more about the Montréal progressive development community. I have worked on the spreading of

continued on page 7

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FUZZBOX

no soapbox

by Kate Stewart

Within the gay and lesbian movements today, fanzines serve as the alternative press, according to Montréal zine publisher Nicholas Jenkins.

And none more so than Jenkins's own *Fuzzbox*.

Fuzzbox is not a soapbox. It has very little editorial content and it does not theorise about movements. Reader Glen Betteridge said *Fuzzbox* is "a reflection of reality, not a fantasy world of skinhead fags and fetishization, leather and skin piercing."

Betteridge subscribes to *Fuzzbox*. He called it "a thinking-person's magazine" in which, "the written content is political in its interest. It challenges a lot of gender roles and stereotypes. It's progressive, but it's not knee-jerk."

The *Fuzzbox* approach is far from typical. In an interview with a male hustler, the question asked is not "Why do you do it?" but "Why do you need a day job?" This style has attracted many readers, and *Fuzzbox* is in high demand whenever it comes out.

But Jenkins is modest about the impact of the zine.

"*Fuzzbox* is really sexually oriented," he said. "I'd been collecting porn for a long time, and I wanted a way to demystify it, to poke fun at it, but also celebrate it. I'd seen some other fanzines and I really liked what was being done."

Jenkins was influenced primarily by fanzines *J.D.* ("a gay punk homocore zine from Toronto") and *My Comrade/Sister* ("a New York drag queen fanzine").

"The Toronto fanzines created skinhead-fags," says Betteridge. "They didn't really exist before the magazines came out."

Jenkins's starting main purpose in *Fuzzbox* was to create a magazine.

zine with its roots in the Montréal gay scene.

"I had some of my own things to say," said Jenkins, "but I'm not into punk, and other zines were very New York-specific."

It's here, it's queer

Peter Bird, avid fanzine reader, calls *Fuzzbox* "strictly queer". According to Bird, this bent is a far cry from the hardcore punk roots of the fanzine phenomenon. "I prefer fanzines that deal with more diverse themes," said Bird, "like music and feminism and the punk subculture."

Jenkins himself sees the zine as a forum for queers. He defines "queer" as "anyone who is different from the norm. Someone who is not accepted by the mainstream." For Jenkins, this includes drag queens and transvestites, and it is different from "gay".

"Gay is when you want to be accepted because you are the same, except for your sexuality. Queer means you've got to accept us for what we are, and that is different."

The first issue of *Fuzzbox* was published two years ago, and it comes out only once or twice a year. The latest issue is called *Out Come the Freaks*. The table of contents promises "Faggots Galore", "Justine and her Pussy", "Juicy Fruit & Co.", "Sex Garage", and "Whirling Lesbian Dervishes". (But this is mild stuff when you compare it to the content of some of the articles.)

Most of the written content of *Fuzzbox* is in interview form. This is why it is often described as being "more individualized and human" than many fanzines with more editorial pieces.

A lot of the photos in this issue have been sent in by fans, which Betteridge called "a really nice touch". Others have described the layout and graphic content as "polished".

Jenkins has never had much trouble with censorship. "I just don't sell it where I could have any problems, and I'm careful not to use the name of the 'zine when I send it in the mail," he said. "Sometimes the stores will wrap it in cellophane to avoid trouble."

When a new issue is published, it can usually be found at l'Androgyne at 3636 St. Laurent. Otherwise your best bet is to send \$5 cash and postage to *Fuzzbox*, C.P. 5231, Suc 'C', Montréal, P.Q. H2X 3N3.

EXCERPT from FUZZBOX

What does intromission mean?
Penetration.

When it gets down to the possibility of genital interaction when do you tell them that you are not a genetic male?
It depends, as I said before, I try to be in control of the situation, and if I am totally in control of the situation then they will never know. I'm talking to whatever degree, even anal sex.



Long live bacteria!

by Peter Clibbon

Few people would admit to being human cannibals. Only a slightly greater number would admit to eating other sorts of creatures that are still wiggling. Yet most people would admit to eating spoonfuls of living and squirming bacteria, often in the form of yogourt.

Guy Meloche is the director of marketing for Les Aliments Delisle, Québec's largest producer of bacterial food products like yogourt, cottage cheese and sour cream. Meloche said most people aren't put off by the ethical considerations of eating live food.

"I don't think people are worried so much about the little bacteria. You could only see them under a microscope."

He contrasted Delisle to the manufacturers of frozen yogourt, which freeze the yogourt in a cryogenic process which usually kills the bacteria. "We don't make frozen yogourt and we don't recommend anyone else freezing

our yogourt."

Meloche described how Delisle technicians encourage their small quantities of European-imported stud bacteria to multiply in 'the fermentation room'.

"The original bacteria regenerates itself in enormous tanks. After we get enough yogourt, we place them in the little containers."

Meloche said workers in the yogourt factory burst into a flurry of activity when Hydro-Québec decides it's time for a power outage. The backup generators have to be started up immediately so the vats of tepid bacteria don't spoil. If the technicians didn't work fast enough, the results could be a yogourt Bhopal.

A more complicated problem is getting rid of dead bacteria. Meloche described a mysterious truck that periodically visits the factory. He didn't know where the truck took the remains, but he knew the service costs Les Aliments Delisle a bundle.

He said it would be possible that the Miron quarry landfill in the city's

northeast end could be the truck's destination, but that could have serious implications.

Given the warm, wet environment within the mountains of rotting trash, any remaining living yogourt dumped at the site could find the landfill a reproductive paradise. The whole quarry could become an oozing, spreading yogourt lake.

And no matter what the ethical dilemmas, Montréalers would probably rather eat yogourt than the other way round.



Kooky Kroker book a post-natural high

The Possessed Individual: Technology and the French Postmodern

Arthur Kroker

New World Perspectives
Montréal, 176 pp., 1992

Marilouise Kroker and her husband Arthur have spent the past several years spreading at the speed of meningitis through Canadian bookshops.

Their books and anthologies of anti-social theory have exploded from our presses into the "postmodern scene" with a Katzenjammer excess many of their colleagues have considered unbecoming of sober Concordia University profs.

Other people, justifiably, find them tiresome. Their books are stuffed with multi-syllabic, sometimes barely-readable exegesis on hip media, hip theory and "panic/crash/catastrophe" intellectual fashion. They're infatuated with their own *au courant*-ness, and at several books a year, they don't seem to know when to shut up.

But I have to confess to having softened, even cottoned to the Krokers. Perhaps their persistent assaults on my cerebellum have weakened the tissues, but Art and Marilouise make me titter. Worse, I sometimes agree with them.

That confession made, I would cautiously call your attention to hubby Arthur's solo flight, *The Possessed Individual*.

Part of a series called *CultureTexts*, which seems dedicated to spewing out as much Krokerology per minute as the market can handle, *The Possessed Individual* veers from typical Kroker sloppiness and extravagance to moments of more genuine insight.

Its thesis, if it has one, is that the canon of French postmodern phi-

losophers has succeeded in spite of itself in describing the actual operations of technology in North American society. Kroker hints that what philosophers from Sartre and Camus to Baudrillard and Virilio have considered ruminations on the political, rhetorical and social shifts of the times have actually been their

own reactions to infection by the virus of American technology.

Phallogracy rules OK

These ideas are seriously weakened by Marilouise's absence: Arthur doesn't even mention the existence of French pomo feminists

in passing, much less the attempts of non-white theorists to give some genuine weight to the much-ballyhooed "Other" who haunts so many of these phallogracy meditations.

All the art, film and jabber anatomised in the book is male, white and (unless the reader knows bet-

ter, in the relevant cases) apparently straight. So if, as its hype proclaims, "The Possessed Individual rubs America against contemporary French thought," the goal of all the rubbing seems to be a boys'-school circle jerk.

As well, Kroker's sampled choruses are grating sometimes: "exhausted brilliance", "the last and best of the... (Cartesians, Kantians, saints, etc.)", "imminent reversibility", "American hologram", "he became what he sought to describe". And when too many of them appear in one sentence, a small and noble voice urges the reader to throw the book across the room.

But resist your better instincts, and *The Possessed Individual* will provide a Coles-Notarised travologue through the basics of French pomo guys at their best and worst, with occasional diversions through territory like Michael Jackson's collapsing nose, the Oka Crisis, the Gulf War, an experimental film about Moose Jaw, and shit-eating.

These sideshows, I'd submit, are worth the downtime spent watching theoretical elephants try to balance on each other's trunks, though not the cock jousts.

More and more, I'm convinced the best use of this hypertheory pomo thang would be to put out a weekly black-humour zine in which current events, TV shows and pop music would be regurgitated, run through the French filter and drunk down again.

So please do buy this book. If they make enough money, maybe we could convince the Krokers to fund the zine. The giggles would compensate a bit for these days of "zero-tolerance" and too-frequent hash shortages, not to mention the *fin de millenium*.

— Carl Wilson



LETTERS

continued from page 4

peoples all over the world. Perhaps "paternalism" is his definition of journalism, but it is not mine of development.

Kelly MacCready
U3 Arts

Cut the rhetoric

To the Daily:

Alex Roslin's third article (November 28) on Canadian foreign aid program ("How McGill takes a cut from foreign aid") continues a distorted form of journalism by combining inaccuracy and inference with quotes from anonymous professors (why would they be afraid of being identified?).

McGill International (MI) has never selected McGill projects to be submitted for funding and never selects which department is to receive a grant after Canadian Government funding is approved. The selection process is established by the Canadian International Development Agency (CIDA). All submissions are prepared by McGill staff, not by MI.

Does MI act as the go-between for McGill staff and CIDA "without any input from professors"? This false accusation would come as a surprise to many McGill professors who have direct links to CIDA staff and programs.

Contrary to Roslin's source of information, McGill International "in

its first years" has never "helped itself to a slice of every development contract received by a McGill professor". Founded in 1980, McGill International received its first 5 years of financial support outside of the University, from the Macdonald-Stewart Foundation, and during this start-up period there were very few CIDA-supported McGill projects.

Regarding administrative costs (overhead) received by McGill, this is part of a standard process negotiated on behalf of all Canadian universities, McGill departments participating in projects receive a share of the administrative payment according to a uniform system.

Not mentioned by Roslin is that McGill professors from 7 different faculties are presently directing over 30 CIDA-supported projects in 22 countries, the highest level of such involvement of any Canadian University. Let us hear in the *Daily* more about these specific projects and your readers can decide whether they "benefit people in impoverished countries" and not just Canada.

I again challenge the *Daily* to cut the rhetoric and report on what is being actually accomplished through McGill's International development project involvement.

Eugene Donefer, Director
McGill International

HYDE PARK

— Opinion by Erik Rutherford.

Ultimately "A Place for Ethan", the all-male forum addressing sexism, failed to justify its exclusion of women. The group's stated intention to carry on a "necessary" and informal discourse among men, so that they can "help raise awareness and challenge the preconceptions of other men" made me a little suspicious. Once again, as has always been the case, men are leaving women out, but this time from what is precisely women's: the fight against sexism and patriarchy.

Obviously, men have a necessary relation to feminism since it is they who should change. Furthermore, since the woman's experience of oppression is the starting point for modern feminist practice, men cannot possibly take the same position in relation to the female position. But as objects of feminist analysis and those who cause patriarchy, men must for once in history LISTEN to what women are trying to tell them.

Instead, it seems some men have heard enough and need to separate themselves to see what they can say about it. Their desire to be *subjects* or even forerunners in feminism is the last move in their long history of "colonization". What will we have next? A heterosexual forum on homophobia that disallows homosexuals?

The fact is, women have greater insight into the man's experience than men do into the woman's. Women have always watched men doing things: Arguing, fighting, passing laws, firing weapons, assaulting, talking, talking, talking... Not that there is any shortage of men taking an interest in women — As one man in the audience pointed out, "If you want a place where men get together alone and talk about women, just visit a fraternity. What makes this any different?" The problem is that men do not *listen* to women. Women, though, simply must be more aware of "men's culture" for their own safety, and also because of their inferior power position.

On the other hand, it would be supreme hypocrisy for a men's group to actively organize feminist events. Women's groups rarely exclude men from their meetings (if they do, it is empowering anyway), and even more rarely do they ban men from rallies and other events. If these men want to set themselves apart from and challenge their violent, sexist male population, they should just stop being sexist AND support what women are doing.

In the words of one organizer: "We don't have society at large to de-condition ourselves. The Women's Union does not have the time or agenda to deal with men... In the end, only men talking amongst themselves can bring about serious change... The mere fact this exists is a pretty good first step."

Is the first *real* step, then, when men create their own agenda? Are men so silenced in our society that they must demand a private forum? As the discourse continued, it became painfully obvious that the group would have to meet with women's groups if it was to be supported by anyone.

"A Place for Ethan" (poor name), despite its good intentions, will show no profit. As one woman had pointed out to a man in the audience, "It is just a bunch of sensitive guys getting together to confirm that they are sensitive."

Yuppies: the word according to Harry

Here's an example, from *Annenburgers* 10:1-7:

Rat-a-tat-tat-a-ratta-tat-a-rat!

This is a news bullet from the Harrier Television Network. Margo Glamour reporting.

A spokesman for the federal government today released the results of a grim new study.

Which predicts that everyone in the nation will experience some form of cancer.

Within the next five years...

The study was based on a sample of four laboratory rats...

There's lots more of this foolishness, and I certainly didn't have the time to sit in my bathroom and read it all. And unless you're from Philly, or Pennsylvania at least, most of the references will go over your head. Not being even remotely acquainted with the area, I didn't find the Present Testament nearly as satirical as the Past Testament.

So I flipped to the Punk Testament, which contains a pseudohistory of the writing of this Bible. There is a condensed version of all the preceding stuff and finally a prediction of the coming of the way of the punks. Whatever that is.

I am not sure this book serves any purpose. It will probably appeal to folks with money who want to laugh at themselves. If Boomer culture already offends you with its hypocrisy and grabbing for more (check out the nifty cover graphic), this book will give you something more to gripe about. But don't expect to laugh, it's all too true.

— Eric Smiley

The Boomer Bible
by R.F. Laird
Thomas Allen & Son, 1991
\$19.95, paper

You're not going to like this book. It's sick. But you'll read little bits of it anyway. It's the sort of book you are likely to find in someone's bathroom, sitting next to the *Mad* magazines.

That's what I plan on doing with my copy.

This book contains something to offend everyone. It claims to be the product of a punk movement from South Philadelphia. Suppos-

a history of the world, contained in the Past Testament, to a recap of American culture and the word of Harry, the prophet. Along the way, it lists all possible stereotypes and cheap shots.

Whole Books in the Past Testament are devoted to the "Spics", "Brits", "Krauts", "Yanks", "Frogs", "Russkies", "Beaks", "Chinks" and "Nips"; explaining the history of the world in terms of the "Chosen Nations". "Chosen" in modern terms, that is: rich and powerful (though these countries may no longer be either).

The Others are those that were never chosen, including peoples of

THE HARRIERS' BRAYER

OUR FRIEND, WHO ART IN RIO, HARRY IS YOUR NAME. YOUR TIME HAS COME. YOUR WAY IS FUN, UP NORTH. AS IT IS IN RIO. WE LIVE FOR TODAY AND ARE RARELY BLAMED. WE FORGET OUR TRESPASSES. AS WE FORGET THOSE WE HAVE TRESPASSED AGAINST. WE YIELD TO TEMPTATION, BUT ARE NOT EVIL. FOR THINE IS THE WISDOM, AND THE POWER, AND THE GOLD, FOR AS LONG AS IT LASTS.

SO THERE.

edly it lays out the truth about the Baby Boomers — "The Boomer Way", as it's been handed down by popular culture, the media and a prophet with a warped sense of offensiveness.

In a pointless attempt to copy the original "Good Book", the whole thing is laid out in chapter and verse, with extensive footnotes. It's huge. The only thing to recommend it is that it contains remarkably fewer contradictions than the original.

Accuracy, on the other hand, may suffer somewhat — the history is all from the victors' point of view. For example, in the history of the Yanks, African-Americans are only dealt with when they were slaves. This paperweight runs through

the First Nations. They are covered quickly in one Book.

Then there are books that explain things like General Relativity, Sigmund Freud and Capitalism...

"Anyway, America will make so many new things that things will become the most important thing in life..." (Adam 20:1-2)

"In this way, a day will come when common ordinary people will be able to judge each other by the things they use and own." (Adam 30:1)

The problem with this book is that it's so damn depressing. It can be really funny at times, until you think about the truth behind its irony.



DEPARTMENT OF ATHLETICS

Campus Recreation

McGILL INTRAMURAL SPORTS PROGRAM WINTER 1992

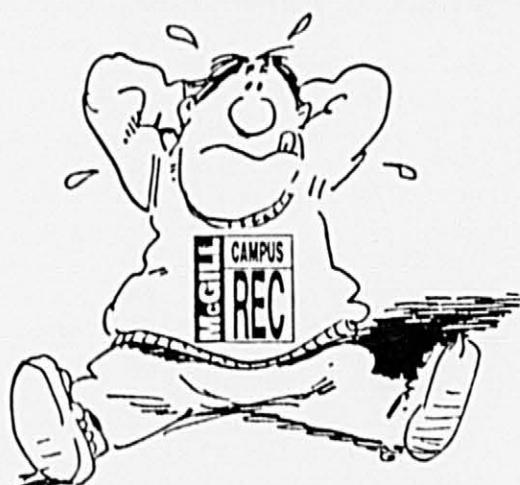
SPORT	CATEGORY	COST	GAME DAYS & TIMES	LOCATION	LEAGUE PLAY BEGINS	MIN. NO. OF PLAYERS TO REGISTER	MAX. NO. OF PLAYERS	REGISTRATION	CAPTAINS' MEETING
BASKETBALL	MEN A & B WOMEN	\$60.00 per team	Mon. 20:00 - 22:45 Tue. 20:00 - 22:45 Sun. 09:00 - 17:30	Currie Gym	Jan. 19	10	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
BASKETBALL 3 on 3	MEN WOMEN	\$18.00 per team	Feb. 8 & 15	Currie Gym	Feb. 8	3	3	Jan. 22, 09:00 to Feb. 5, 17:00	Draw will be posted on Feb. 6, 15:00 hrs. Office G-35
BALL HOCKEY	MEN	\$60.00 per team	Tue. Sun. 20:15 - 22:45 09:00 - 17:30	Currie Gym	Jan. 19	10	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
BOWLING	CO-REC	\$24.00 per team	January 24	Laurentian Lanes	Jan. 24	4	4	Jan. 7, 09:00 to Jan. 14, 17:00	Draw will be posted on January 22, 15:00 hrs. Office G-35
BROOMBALL	MEN WOMEN CO-REC	\$85.00 per team	Sat. Sun. 09:00 - 17:30 09:00 - 17:30 Tue. 17:00 - 22:00 Wed. 17:00 - 22:00 Thur. 17:00 - 22:00	Molson Stadium Rink	Jan. 18	10	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
INNERTUBE WATERPOLO	CO-REC	\$60.00 per team	Sun. 09:00 - 15:00	Weston Pool	Jan. 19	12	18	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
SOCCER (INDOOR)	MEN	\$60.00 per team	Sat. 09:00 - 17:30	Currie Gym	Jan. 18	10	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
SOCCER (INDOOR)	CO-REC	\$60.00 per team	Tue. Wed. 20:15 - 22:45 20:15 - 22:45	Currie Gym	Jan. 21	10	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 19:15 Gymnasium 3
SQUASH	MEN A & B WOMEN	\$6.00 per player	Jan., 24, 25 & 26	Currie Gym Squash Cts.	Jan. 24	1	N/A	Jan. 15, 09:00 to Jan. 21, 17:00	Draw will be posted on January 22, 15:00 Office G-35
TABLE TENNIS	MEN WOMEN	\$6.00 per player	Jan. 31, Feb. 1 & 2	Fitness Room	Jan. 31	1	N/A	Jan. 15, 09:00 to Jan. 28, 17:00	Draw will be posted on January 29, 15:00 hrs. Office G-35
VOLLEYBALL	MEN WOMEN	\$60.00 per team	Mon. Tue. Wed. 20:00 - 22:45 20:00 - 22:45 20:00 - 22:45	Currie Gym	Jan. 21	9	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 18:15 Gymnasium 3
VOLLEYBALL	CO-REC	\$60.00 per team	Wed. Thur. Fri. 20:00 - 22:45 20:00 - 22:45 17:15 - 22:00	Currie Gym	Jan. 16	9	16	Jan. 7, 09:00 to Jan. 14, 17:00	Jan. 14, 19:15 Gymnasium 3
VOLLEYBALL (4 on 4)	CO-REC	\$24.00 per team	March 15 & 22	Currie Gym	March 1	4	5	March 2, 09:00 to March 11, 17:00	Draw will be posted on March 12, 15:00 hrs. Office G-35

Registration: Campus Recreation Office
Currie Gym, 475 Pine Avenue West

- In many sports space is limited - registration is on a first come, first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the captains' meeting for that sport.

INFO - 398-7011

The Instructional Program has Something for Everyone!!



FOR ADDITIONAL INFORMATION CALL:
398-7011

1992 WINTER REGISTRATION
Begins Wednesday, January 15, 1992
Currie Gymnasium
18:00-21:00 hrs.

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DANCE
VARIA
AQUATICS**

**COURSES OFFERED IN:
RACQUETS
MARTIAL ARTS
OUTDOOR PURSUITS
SEMINAR SERIES**

EVENTS

Thursday, January 9

Time in Epidemiologic Research is seminarized today at 13h by Dr. O.S. Miettinen, who'll be in room 25 of 1020 Pine Avenue W.

Concepts in Situated Cognition is colloquiumed by James Greeno, PhD in room 521 of the McIntyre Med building, 3655 Drummond St. at 16h. To know more: 398-4987.

Friday, January 10

Breakfast is Extravaganzaed at Gert's, starting at 7h30 (free coffee earlier on). Break your fast for \$2.49, and watch CHOM broad its cast. (Part of Winter Festival.)

Pubs are crawled in teams of 8-12. Its a buck to sign up, and starts in the Union lobby at 6h30. (Another Winter Festival thing.)

**WHY
WAIT?**

**WHY
WONDER?**

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ALL
TODAY,
AT
17H.**

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DOWN
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**Cash
for
Books**

The McGill Bookstore is sponsoring a used textbook buy-back:

Jan. 6—10: 9 a.m.—7 p.m.
Jan. 11: 9 a.m.—5 p.m.

NEW BOOKSTORE, 3420 McTAVISH

Top prices paid for books we need for next term, other titles will be bought at dealer catalogue prices. Our dealer will buy the widest range of books, hard or softcover, whether used on this campus or not.

McGill  **BOOK STORE**
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**SECOND TERM
I.D. CARD VALIDATION**

AS WAS POSTED DURING SEPTEMBER REGISTRATION, YOUR ID CARD IS VALID FOR THE FALL TERM ONLY.

ONCE YOUR SECOND TERM FEES HAVE BEEN PAID, YOU CAN HAVE YOUR ID CARD VALIDATED FOR THE WINTER TERM AS PER THE FOLLOWING SCHEDULE:

DATE	TIME	LOCATION
Jan. 6, 1992 - Jan. 31, 1992	10:00 - 6:00	ID Centre, Room 206 Eaton Building
Jan. 6, 1992 - Jan. 24, 1992	Mon. - Thurs. 9:00 - 6:00 Fri. 9:00 - 5:00	Continuing Education Cashier's Office (Continuing Education students only)
Jan. 27, 1992 - Jan. 31, 1992	Mon. - Fri. 9:00 - 5:00	Continuing Education Cashier's Office

YOU MUST CLEAR ALL OUTSTANDING FEES OR FINES PRIOR TO VALIDATION. ALLOW SEVERAL DAYS FOR YOUR PAYMENT TO BE PROCESSED.

**ARE YOU THINKING OF LOOKING
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Increasing numbers of young English-speaking Quebecers perceive that there are few or no job opportunities in Quebec for them, regardless of their proficiency in French.

In an effort to propose positive measures to combat this disturbing trend, a task force of business, education and youth representatives has been established. One essential component of the task force's work is to hear the views of interested groups or associations.

If your group wishes to make a presentation please contact the **Task Force on Job Opportunities for English-Speaking Youth in Quebec**, at 987-1707 (Inez).

Your contribution is important.

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presentation of a valid
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PARENT EFFECTIVENESS TRAINING

The McGill Daycare is offering a parent effectiveness training course to parents of pre-school children. The cost is \$145 per person or \$245 per couple. It will be held on Monday nights from 7-10 p.m. at the Daycare (3491 Peel St.) between January 13/92 & March 2/92.

**For more information - call the Daycare
398-6943**

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Mon. to Wed. 9 a.m. - 7 p.m. Thus. to Fri. 9 a.m. - 8 p.m. Sat. 9 a.m. - 5 p.m.



**The Department of Political Science
is pleased to announce the following
B-term courses:**

No.	Title	Professor	Time
160-332B	Politics of the Evolving Soviet Republics	Kagedan	W 8:30-11:30
160-338B	Topics in the Politics of The Third World Topic: Authoritarianism and Democratization in the Middle East	Brynen	T-Th 16:00-17:30
160-345B	International Organizations	Broadhurst	T-Th 13:00-14:30
160-346B	The Foreign Policies of the Super Powers	Jacobson	F 10:30-13:30
160-350B	Deterrence & Arms Control: War Avoidance and War Limitation (multi-disciplinary)	Broadhurst	T-Th 16:00-17:30
160-357B	Politics in Contemporary Western Europe	Johnson	M-W-F 12:30-13:30
160-360B	International Security: Strategies of War & Peace	Paul	M-W-F 15:30-16:30
160-370B	Revolution Tranquille et changements Politiques au Quebec	Salee	T-Th 8:30-10:00
160-371B	The Challenge of Canadian Federalism	Maclean	M-W-F 16:30-17:30
160-426B	Partis Politiques et Comportements Electoraux au Quebec	Lachapelle	T-Th 11:30-13:00
160-427B	Selected Topics in Canadian Politics Topic: Canadian Political Thought	Maclean	M-W-F 13:30-14:30
106-492B	Canadian Studies Seminar Current Issues in Canadian Constitutional Development (not open to students who have taken 160-521A)	Schultz	T-Th 14:30-16:00

NOTE: 160-351B WILL NOT BE OFFERED THIS YEAR.
Interested students may wish to replace this course with 160-360B.

**DEPARTMENT OF PSYCHOLOGY
McGill University**

**Participants needed for
a study on sexuality:**

- 1) Heterosexual couples
- 2) who have been living together or married for at least 12 months

Couples must come in together on 3 separate occasions to fill out a few questionnaires and to be provided with some information on sexuality. Couples will also be asked to fill out other questionnaires at home.

Each couple will be paid \$80.00 for their participation at the end of the third meeting (\$40.00 per person).

All data will remain strictly confidential. All questionnaires are in English.

If you think you might be interested in participating, please contact us at 398-6094 between 9 and 4 o'clock for additional information

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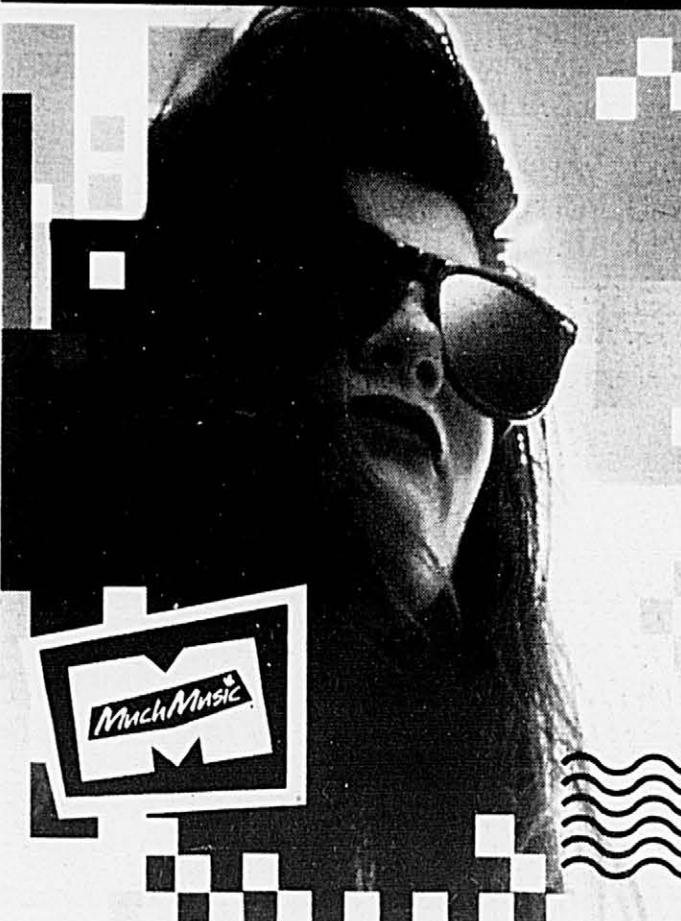
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TEL AVIV	\$849 + tax	\$579 + tax

PLUS MANY MANY MORE

PLEASE NOTE: Booking, seasonal & eligibility restrictions may apply.
Above fares are based on low season travel. FOR MORE INFORMATION PLEASE CONTACT:

VOYAGES CAMPUS
3480 McTavish (Student Union) 2085 Union, Suite L8
398-0647 284-1368

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Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - Housing

5 1/2 to share; 1 block from Guy metro; heat incl.; \$250.00 negotiable; Tel. 932-2320.

Very nice 7 1/2 to share with one other. Near Vendôme Metro, shopping. 2 Balconies. Available immediately. \$302.50 neg. plus utilities; 485-0807 evenings.

Fun, easy going woman wanted to share nice 7 1/2 in Outremont. Small, sunny room (7'x9'). \$240 all incl. Available immediately. 271-9619.

Available immediately. Room in new condominium. Completely furnished with T.V., carpets. Access to washer, dryer and kitchen. Facing Lasalle metro. Direct line to McGill 15 mins. \$300/mo. all inclusive. 288-9638.

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URGENT! Earn \$400 to \$700 a week stuffing envelopes. Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write today for details. MACS Publishing, P.O. Box 5161, St. Laurent, Que., H4L 4Z7

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Term Papers, theses typed accurately. Looks good on a laser printer. 2 minutes from McGill. 843-3449.

6 - Services Offered

Study Skills Workshops: Time Management; Effective Notetaking; Reading Textbooks. Thursday, Jan. 16, 8:30-10:00, Wednesday, January 22, 3:00-5:00, Room 301, Powell Student Services Building. 398-3601.

Published Writer/Resume Specialist with 8 years experience - also offering Tutoring (in the arts - references available)/Editing/Assistance in student applications/Typing. Call Pat: 484-7005

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7 - For Sale

Macintosh Classic™ - 4 Mb RAM, 40 Mb Hard Disk. Includes mouse (brand new), keyboard; still under warranty. \$1300. 849-5848.

XT Turbo computer, 8 MHz EGA Mono, 640K, 30 Mb hard disk, 9-pin printer, software (WordPerfect 5.1 etc.). \$600.00. Leave message 487-4078.

EXXATIS CLOSING end of February. Great bargains in down coats from \$75.00, bag packs, socks, cotton T-shirts \$5.00, etc. 2051 Peel Street. 843-6248.

DOWN COATS \$75.00. EXXA end of lease sale, cotton T-shirts \$5.00, back packs, Gorby dolls, Russian Army watches, etc. 2051 Peel. 843-6248.

12 - Personal

You're back, and so are we! McGill Nightline. Call us, tell us about your holiday. 398-6246. 6PM-3AM every night.

Single Man looking for young woman, asian or westerner, for friendship & occasional outings. Must love children and preferably speak french. Jacques 761-4004.

WALK-SAFE NETWORK: No matter where you are on campus, join us! Departures from McLennan lobby: Mon.-Thurs. 10:55 p.m.

13 - Lessons/Courses

Voice & Speech Courses. For mastery and control of your speaking voice. Focus on projection and accent correction. Limited space. Small classes. Individualized attention. 483-4555.

French Tutoring - M.A. student in French offering French language tutoring. \$10/hour. Call 847-0915. Leave a message on machine.

Improve your French. Meet francophones in a bilingual club - Half & Half. Tel.: 465-9128.

Courses in Catalan Language. Registration: January 16th, 20th, 21st and 22nd, 8 pm. 644 Sauvé East (Metro Sauvé). Phone: 858-6673.

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14 - Notices

McGill Men's Hockey Jan. 10 vs. Laurier 7:30 p.m. Jan. 11 vs. Waterloo 3:00 p.m. Prizes courtesy of HMV Music Stores.

15 - Volunteers

NEURO VOLUNTEERS. All returning volunteers who have not re-applied or those put on a waiting list last semester are asked to reapply if interested on or before Thurs. Jan. 16th., Rm. 190, Social Work Dept., 3801 University St. Note: Sign-ups for available spaces are limited.

16 - Musicians

Sopranos, tenors, basses needed for McGill Choral Society. Major work '92: Vivaldi's Gloria. Rehearsals on Wednesday at 7:30 p.m. Room C310 Strathcona Music Building.

CLASSIFIEDS

\$5 OFF Wash, cut, style or other treatments with this coupon and valid student I.D.



WINTER CARNIVAL '92...

SIGN UP TODAY at the: UNION KIOSK for the

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Jan. 10

② OLYMPIC GAMES
Jan. 15 & 16

③ SCAVENGER HUNT
Jan. 17



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**Recruitment
Meeting:
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January 23,
15h.**

